ACCT 2213 Financial Accounting
Lindsey Barbour (595-7062 or lindsey.barbour@tulsacc.edu)
Tu/Th 8:30-9:50 a.m. METRO CRN # 11516
Every company or non-profit organization needs accountants. Do you want to be involved in the film industry? Become a production accountant. Do you want to become the CEO of a large corporation? It all starts with debits and credits. This course will emphasize the practical applications of Accounting, including why it’s important for your personal life and how it can help you accomplish your goals. This course will also include a service learning component and a focus on the importance of financial literacy.

ASTR 1104 General Astronomy
James Liley (595-7259 or james.liley@tulsacc.edu)
Tu/Th 11:30 a.m.-12:50 p.m. METRO CRN # 12056
An introduction to the concepts of modern astronomy including history, the sky, telescopes, star formation and evolution, galaxies, cosmology, and the solar system.

BIOl 1114 General Biology for Non-Majors
Brian Cross (595-7055 or brian.cross@tulsacc.edu)
Fri. 9:30 a.m.-10:50 a.m. METRO CRN # 12574
Are computer viruses alive? Are we alone in the universe? Are genes destiny and do you want to know yours? Is the human species still evolving? Is the climate being cooked and what should we do about it? How much is a species worth? Which superbugs—Ebola, MRSA, brain-eating amoeba—should terrify you the most? Should corporations be allowed to patent our genes? Are GMO crops the fix for food insecurity or the cause of the coming eco-apocalypse? This spring you are invited to take a fantastic voyage through the science of biology and all of its social, political, and moral implications. Our vehicles for this voyage will be lectures, field trips, readings, student discussion, guest speakers, and inquiry-based labs. Get your boarding pass today!

BIOL 1224 Intro to Bio for Majors
Anne Cross (595-7735 or anne.cross@tulsacc.edu)
M/W 9:30-10:50 a.m. SOUTHEAST CRN # 12240
Wed. 11:00 a.m.-1:50 p.m.
This class will address fundamental concepts studied in an introductory biology course for majors (cell metabolism, genetics, evolution, ecology, etc.) with an emphasis on real-world applications. Students will learn basic concepts through online resources and pre-class activities, allowing us to utilize the class lecture for application, synthesis, evaluation, and discussion. The laboratory will include opportunities for creative thinking and research with an emphasis on effective communication in the sciences.

BIOL 1404 General Botany
Patty Smith (595-8092 or patty.smith@tulsacc.edu)
Thurs. 1:00-3:50 p.m. (blended online) WEST CRN # 18896
General botany is an introduction to photosynthetic organisms and fungi, including their anatomy, physiology, genetics, ecology, classification, and evolution with emphasis on the seed plants. This course will review the ecoregions of Oklahoma and the Tulsa area with local field trips. Students will assist with plant propagation of greenhouse seedlings for local community gardens. Also, the students will help design and develop the Kamama Community Garden and other teaching gardens located on West Campus.
BIOL 2134  Human Anatomy  Dr. Paul Juen (595-7517 or paul.juen@tulsacc.edu)
M/W  9:30-10:50 a.m.  NORTHEAST  CRN # 11264
Wed.  1:00-3:50 p.m.
Field trips make this course exceptional for students who thrive on “hands-on learning.” Highlights include visits to the OSU School of Medicine Anatomy Lab and to a veterinarian’s surgery on live small animals. All of these activities enhance the students’ appreciation of the human body by using various species of mammals as a comparison to the human. This course is best suited for health science majors. It is recommended that students complete BIO 1224 (General Biology for Majors) before taking this class.

BIOL 2164  Microbiology  Neil Enis (595-8604 or neil.enis@tulsacc.edu)
Fri.  11:00 a.m.-1:50 p.m. (blended online)  SOUTHEAST  CRN # 15441
Study Microbiology while performing authentic scientific research as part of the Small World Initiative, an international collaborative of undergraduate students searching for new antibiotics to combat the growing threat posed by antibiotic-resistant “superbugs”. In this research-based Microbiology course, you’ll work to address a significant global health crisis while gaining “hands-on” experience with modern micro- and molecular biology techniques such as field sampling, isolation, antibiotic screening, microscopy, staining, metabolic assays, PCR, electrophoresis, DNA sequencing, and more!

BIOT 2246  Molecular Biology & Techniques  Dr. Diana Spencer (595-8605 or diana.spencer@tulsacc.edu)
M/W  9:00-10:20 a.m.  SOUTHEAST  CRN # 12091
M/W  11:00 a.m.-1:50 p.m.
The students will literally create new recombinant molecules in the class. This course is an introduction to the principles of heredity and theory of molecular biology with an emphasis on DNA replication, transcription, gene expression and regulation, recombinant DNA, and RNA interference. Techniques such as DNA and RNA isolation, DNA restriction digests, cell transformation, transfection, PCR, DNA sequencing, real-time PCR, blot assays, microarray analysis, DNA mapping, cloning and DNA bioinformatic tools will be discussed and explored. Prerequisites include several biotechnology courses.

CHEM 1315  General Chemistry I  Toney Miller (595-8655 or toney.miller@tulsacc.edu)
Tu/Th  11:00 a.m.-12:20 p.m.  SOUTHEAST  CRN # 16064
Tues.  8:00-10:50 a.m.
What is so “honors” about it? It’s General Chemistry enhanced. It’s pumped-up lectures and laboratory experiments. Come and see what chemists really do; it’s more exciting than what the make-believe chemists do on TV. You’ll even get to tour a professional chemistry laboratory.

CHEM 1415  General Chemistry II  Dr. Matthew Smith (595-7251 or matthew.smith@tulsacc.edu)
Tu/Th  5:30-6:50 p.m.  METRO  CRN # 13525
Thurs.  7:00-9:50 p.m.
In Honors Chemistry II, you will dive into the true questions of chemistry and challenge things about chemical reactions you took for granted—most importantly: why do chemical reactions happen at all? It’s the ultimate question of life, the universe, and everything. Labs will be exploratory, inquiry-based adventures.

COMM 1113  Public Speaking  Jon Tanzey (595-7372 or jon.tanzey@tulsacc.edu)
M/W  8:30-9:50 a.m.  METRO  CRN # 18237
Introduction to Public Speaking explains what makes us effective speakers while providing a laboratory to refine our own speaking skills. In-class discussions are more inspiring and enjoyable due to the elevated focus of honors students. Speechmaking is a skill learned by watching and listening to others; you will be learning from peers who are similarly motivated by their honors experiences.

COMM 1113  Public Speaking  Dr. Jane Varmecky (595-7633 or jane.varmecky@tulsacc.edu)
Tu/Th  9:00-10:20 a.m.  SOUTHEAST  CRN # 18482
This honors section provides learners with an opportunity to practice the skill of being an effective public speaker in a relaxed atmosphere with the advantages of a smaller size class. Learners benefit from the support they supply each other while acquiring the public speaking skills that are needed for class presentations and job skills.

FALL 2016
COMM 2093 Business & Professional Speaking  
Jon Tanzey (595-7372 or jon.tanzey@tulsacc.edu)  
Mon. 1:00-2:20 p.m. (blended online)  
METRO  
CRN # 18236  
This class is less focused on speechmaking and more focused on intellectually-challenging questions:  
* How do we communicate leadership?  
* What does rhetoric (classical, contemporary) tell us about our current "dysfunctional" political sphere?  
* What is “quality”?  

COMM 2343 Forensics Performance & Competition  
Niki Alderson (niki.alderson@tulsacc.edu)  
Tu/Th 11:00 a.m.-12:20 p.m.  
NORTHEAST  
CRN # 18112  
Participation includes preparation (acting and/or speech writing), practice, and travel to regional intercollegiate forensic tournaments. Students will compete in individual events, including oral interpretation events (dramatic and humorous interpretation, interpretation of prose and poetry, and duo interpretation), platform speaking events (persuasive and informative speaking, impromptu and extemporaneous speaking, after-dinner speaking, and communication analysis), and debate (Cross-Ex, Lincoln-Douglas, and Parli-debate). Open to all honors students, regardless of speech background or academic major. Students may continue competing for up to six semesters.

COMM 2343 Forensics Performance & Competition  
Niki Alderson (niki.alderson@tulsacc.edu)  
Tu/Th 2:00-3:20 p.m.  
SOUTHEAST  
CRN # 18761  
See description above.

CSCI 1203 Computer Concepts  
Randy Dominguez (595-8999 or randy.dominguez@tulsacc.edu)  
Tues. 5:30-8:20 p.m. (blended online)  
METRO  
CRN # 18460  
More than just computer concepts and applications (Windows, Word, Excel, Access and PowerPoint). This class will also feature an overview of current technology-related jobs in IT and Computer Science. We will visit up to four Tulsa high tech industries and businesses as a class to explore current job trends and review which programs a student could take at TCC to prepare for them. This is a blended course with many online assignments and exams and limited classroom sessions.

ECON 2013 Principles of Macroeconomics  
Chelsey Gipson-Smith (595-7354 or chelsey.gipson@tulsacc.edu)  
Tu/Th 10:00-11:20 a.m.  
METRO  
CRN # 12103  
Is the U.S. economy growing? What does the unemployment rate really mean? Should the U.S. Federal Government increase taxes? Decrease spending? How is globalization impacting the U.S. economy? Will China’s economy be larger than the U.S. economy in the near future? Are interest rates going up? We will study these questions and much more as we cover all of the major topics in Macroeconomics by including current events and critical global economic events.

ENGL 1003 Academic Strategies  
Kayla Harding (595-7219 or kayla.harding@tulsacc.edu)  
M/W 11:30 a.m.-12:50 p.m.  
METRO  
CRN # 13732  
Honors Academic Strategies provides an orientation to college life that focuses on building self-regulatory skills critical to college success. Along with examining the role of contemplative practices in maintaining a balanced life, students will explore the effects that health and fitness have on one's overall wellness. Be prepared to engage in interesting and controversial discussions about human behavior.

ENGL 1003 Academic Strategies  
Jeff Stuckey (595-7079 or jeff.stuckey@tulsacc.edu)  
Tues. 12:30-1:50 p.m. (blended online)  
SOUTHEAST  
CRN # 11563  
While this section of Academic Strategies will feature some of the same basic components of the other ENGL 1003 courses, students will mainly explore the values of leadership and learn about the motivating factors behind their decisions. Through readings, multimedia, and class discussion, we will address what it truly means to be part of a college community. This course will feature a service-learning component, which means students must be willing to volunteer for a local organization. Class will meet on Mondays and have online work on Wednesdays.

ENGL 1113 Composition I  
Paul Zintgraff (595-7084 or paul.zintgraff@tulsacc.edu)  
M/W 10:00-11:20 a.m.  
METRO  
CRN # 16448  
Joan Didion said, “I write entirely to find out what I’m thinking, what I’m looking at, what I see, and what it means,” and students in this course will be encouraged to approach the act of writing in this spirit of self-discovery. The course will explore and analyze some of the great writers and texts of past and present (including Frederick Douglass, Stephen King,
Jonathan Swift, David Foster Wallace, Plato, and Jean Paul Sartre) in order to inform and enhance the reading, writing, and rhetorical skills of students.

**ENGL 1113  Composition I**

**Brian Potter (595-7420 or brian.potter@tulsacc.edu)**

Fri. 11:00 a.m.-1:50 p.m.  
NORTHEAST  
CRN # 12902

"Don't use words too big for the subject. Don't say 'infinitely' when you mean 'very'; otherwise you'll have no word left when you want to talk about something really infinite." We will read the short fiction and non-fiction writings of the "Inklings" (C. S. Lewis, J.R.R. Tolkien, Charles Williams, and Owen Barfield), and reflect on what their writings say about those two words, "very" and "infinitely," and many things in between. We will examine what reading, writing, and rhetorical skills made them excellent writers. Fortunately, there are enough words left over that we may learn to do likewise.

**ENGL 1113  Composition I**

**David Charlson (595-4608 or david.charlson@tulsacc.edu)**

Tu/Th 11:00 a.m.-12:20 p.m.  
SOUTHEAST  
CRN # 11054

According to social critic Chris Hedges, “Rebels, artists, independent thinkers, eccentrics and iconoclasts—those who march to the beat of their own drum—are weeded out” of mainstream American society. Is that really so? Let us see what Hedges means, explore who might fit that description, and maybe plant our own special garden in the process.

**ENGL 1213  Composition II**

**Susan O’Neal (595-7631 or susan.oneal@tulsacc.edu)**

M/W 1:00-2:20 p.m.  
METRO  
CRN # 13820

American food writer M.F.K. Fisher noted that “First we eat, then we do everything else.” Indeed, food feeds not only our bodies, but also our culture by impacting art, popular culture, science, economics, politics, health, and identity. If you would like to explore a rich topic from multiple perspectives, while developing your skills in research and persuasive writing, then you won’t walk away hungry from this course!

**ENGL 1213  Composition II**

**Dr. Kara Ryan-Johnson (595-7613 or kara.ryan-johnson@tulsacc.edu)**

Tu/Th 2:00-3:20 p.m.  
SOUTHEAST  
CRN # 11090

“Oh, grow up!” It’s likely you’ve been told to do this; maybe you’ve even said it to someone. What, however, does it mean to grow up? This class will try to determine what it means to grow up by reading texts that depict characters maturing and changing. Works being considered include Jane Eyre (or Great Expectations), The Diary of Anne Frank, The Bluest Eye, The House on Mango Street, Bastard out of Carolina, Norwegian Wood, and The Art of Fielding.

**ENGL 1213  Composition II**

**Dr. Stephanie Youngblood (595-8069 or stephanie.youngblood@tulsacc.edu)**

M/W 11:00 a.m.-12:20 p.m.  
WEST  
CRN # 12909

How much do we really know about Oklahoma and the people who live here? If we wanted to learn more, where would we go? In this class, we’ll explore the places around us and how they connect to bigger ideas and social issues. Comp II is an introduction to research, but rather than stay in the college, we’ll combine class time with fieldtrips to local sites like the Woody Guthrie Center, OSU-Tulsa, the Tulsa Public Library, and Route 66. Think of the course as different work, rather than harder work; hands-on research, rather than database research; small group discussions, rather than solo library work. It’s research where you live.

**ENGL 2413  Introduction to Literature**

**Josh Parish (595-7244 or josh.parish@tulsacc.edu)**

Tues. 1:00-3:50 p.m.  
METRO  
CRN # 15511

Why did early humans begin telling stories and creating poems—and why do we still? We’ll seek answers by taking a trip through time starting with early oral tales like Epic of Gilgamesh and Beowulf, dropping in on other cultures via Buddhist parables, Arabian Nights, and Don Quixote, and end up undertaking serious study of the history of horror, science fiction, and fantasy. Come join the fun.

**ENGL 2463  Creative Writing: Nonfiction**

**Kasty France (595-7672 or kasty.france@tulsacc.edu)**

Mon. 5:30-7:30 p.m.  
SOUTHEAST  
CRN # 19030

Move your communication skills beyond the five-paragraph essay into more thoughtful and complex modes. Nonfiction—writing that springs from the real world—is more diverse and creative than ever, embracing all styles from traditional to comedic to lyrical, encompassing every topic imaginable from dating disasters to backpacking through Europe to childhood
memories. This class is your guided tour of four forms of creative nonfiction—memoir, personal essay, reviews, and travel writing. And it’s fun. **Class dates: 9/12-12/18.**

**ENGL 2493 Introduction to Creative Writing**

**Wed. 1:00-3:50 p.m.**

**METRO**

**CRN # 17661**

See yourself as a writer! Start this class at any level of writing ability and finish the semester knowing how to create (and where to publish) fiction, nonfiction, and poetry. Drawing on advice from great writers throughout time, you’ll discover how to develop compelling plots, invent rich characters, dream up meaningful imagery, craft graceful language, and more. Perfect for the passionate or the purely curious.

**GEOG 1043 Intro to Cultural Geography**

**Tu/Th 9:30-10:50 a.m.**

**SOUTHEAST**

**CRN # 13404**

The goal of this class will be to explore the relationship between the physical world and cultural issues such as world population distribution, religion, economics, political boundaries and urbanization. We will discuss current event topics that revolve around these cultural issues and examine how historical events, coupled with the physical setting, have impacted the world of the 21st century.

**GEOL 1014 Physical Geology**

**M/W 10:00-11:20 a.m.**

**METRO**

**CRN # 13348**

Learn how the Earth works. Identify rocks and minerals, interpret topographic maps, and understand earthquakes, volcanoes, and plate tectonics. Some topics discussed include: Will Mount St. Helens erupt again? Will California fall into the Pacific Ocean? How did the glaciers form the Great Lakes? What are the Channeled Scablands? Geologically, is Tulsa a good place to live?

**HIST 1483 American History: 1492-Civil War**

**M/W 11:00 a.m.-12:20 p.m.**

**SOUTHEAST**

**CRN # 13565**

American History 1483 will offer the American Survey course with an international perspective. As we explore how we began, we will compare our view of our history with how others perceive us. A unique opportunity for international students, students of international business, language majors, and anyone who would like to see the United States in a global context.

**HIST 1493 American Hist.: Civil War—Present**

**Tu/Th 11:30 a.m.-12:50 p.m.**

**METRO**

**CRN # 11644**

Was the Reconstruction of the US a success or failure following the Civil War? Why did the US remain neutral during the early stages of World War I? Were the causes of the Great Depression a series of international or internal problems within the United States? Who was at fault in causing the Cold War—the US or the Soviet Union? This course will explore the major historical questions of US History since the Civil War and provide some interesting answer as well.

**HSVC 2003 Family Relationships**

**Mon. 1:00-3:50 p.m.**

**NORTHEAST**

**CRN # 12416**

What is the future of the family in America? Is marriage still a viable institution? Join this study of various perspectives and issues relevant to contemporary marriage and family. Gain insights through interactive “family” experiences, relationship self-analysis and projects that will be personally and professionally relevant.

**HUMN 2113 Humanities I**

**Tu/Th 10:00-11:20 a.m.**

**METRO**

**CRN # 12326**

How does culture happen? Why does art get different? Does art ever get better, or worse? This survey of the Western tradition from prehistory to the Early Renaissance examines influential art, literature, architecture, music, etc. for their own sake and with respect to the dynamics of cultural continuity and change over time.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Contact Information</th>
<th>Days/Times</th>
<th>Location</th>
<th>CRN</th>
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<tbody>
<tr>
<td>HUMN 2113</td>
<td>Humanities I</td>
<td>Dr. Annie Malloy</td>
<td>(595-7638 or <a href="mailto:annie.malloy@tulsacc.edu">annie.malloy@tulsacc.edu</a>)</td>
<td>M/W 1:00-2:20 p.m.</td>
<td>SOUTHEAST</td>
<td>14139</td>
</tr>
<tr>
<td>HUMN 2333</td>
<td>Literature and Film</td>
<td>Brian Potter</td>
<td>(595-7420 or <a href="mailto:brian.potter@tulsacc.edu">brian.potter@tulsacc.edu</a>)</td>
<td>Tu/Th 5:00-10:20 p.m.</td>
<td>NORTHEAST</td>
<td>11919</td>
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<tr>
<td>HUMN 2443</td>
<td>Art of Film</td>
<td>Steven Woods</td>
<td>(595-7129 or <a href="mailto:steven.woods@tulsacc.edu">steven.woods@tulsacc.edu</a>)</td>
<td>Wed. 1:00-3:50 p.m.</td>
<td>METRO</td>
<td>11964</td>
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<tr>
<td>JRMC 1013</td>
<td>Intro to Mass Communications</td>
<td>Dr. Beverly Bailey</td>
<td>(595-7045)</td>
<td>Tu/Th 11:30 a.m.-12:50 p.m.</td>
<td>METRO</td>
<td>13929</td>
</tr>
<tr>
<td>JRMC 2513</td>
<td>Connection I</td>
<td>Jerry Goodwin</td>
<td>(595-7086 or <a href="mailto:jerry.goodwin@tulsacc.edu">jerry.goodwin@tulsacc.edu</a>)</td>
<td>Mon. 1:30-4:20 p.m.</td>
<td>METRO</td>
<td>15541</td>
</tr>
<tr>
<td>MATH 1513</td>
<td>College Algebra</td>
<td>Sabrina Ripp</td>
<td>(595-7589 or <a href="mailto:sabrina.ripp@tulsacc.edu">sabrina.ripp@tulsacc.edu</a>)</td>
<td>ONLINE</td>
<td>NORTHEAST</td>
<td>12500</td>
</tr>
<tr>
<td>MATH 2114</td>
<td>Analytic Geometry/Calc. I</td>
<td>Sasha Townsend</td>
<td>(595-7690 or <a href="mailto:sasha.townsend@tulsacc.edu">sasha.townsend@tulsacc.edu</a>)</td>
<td>Tu/Th 12:00-1:50 p.m.</td>
<td>SOUTHEAST</td>
<td>12788</td>
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By using the ancient vision of life to establish a dialogue with contemporary cultural values, students will explore the relationship between knowledge, faith, power and virtue as expressed in philosophy, literature, history and the arts. This integrated course emphasizing revelatory aesthetics and critical thinking through the ages will challenge students to a deeper understanding of their own heroic quests in our increasingly techno-centric age and society.

HUMN 2333 Literature and Film

Literature and Film explores the adaptation of short stories, novellas, and plays into motion pictures, where the rules of story-telling are dramatically different. The works of Steinbeck, Orwell, Bradbury, and King become the films of Sinise, Hitchcock, Truffaut, and Darabont. But how does that transformation occur? We’ll look behind the scenes to uncover the radical questions of art, the self, and society that must be asked to create enduring, entertaining screen classics. And yes, we’ll watch movies, too. **Class dates: 10/17-11/13**

HUMN 2443 Art of Film

Although this class explores some technical aspects of film, its main emphasis concerns analysis of artistic form and content for their impact on our understanding of character, story-telling, and social and personal values. We will view and discuss some of the classics of established Hollywood genres (the western, the gangster film, the hard-boiled detective film), some of their respected modern counterparts, and recent examples of films that challenge traditional categories and easy interpretation.

JRMC 1013 Intro to Mass Communications

In this class, we’ll explore the ways in which mass communication in the digital age affect our lives and our society. We’ll study everything from newspapers to the Internet, television to movies, music to video gaming, YouTube to MySpace and beyond. We’ll examine why media literacy is so important in today’s evolving information society. This class is highly interactive, with students bringing their experiences and ideas to discussions and projects. Students also have the opportunity to produce a multimedia presentation on media topics of their choice—no prior experience required.

JRMC 2513 Connection I

A three-hour workshop course based upon volumes of the TCC Connection. A wide range of topics will be discussed, including layout and design, ethical journalistic behavior, news-writing, and advertising. The course is designed to enhance the educational experience of the TCC Connection staff. Enrollment is limited to members of the staff. Others accepted by permission of instructor.

MATH 1513 College Algebra

A continuation of MATH 0123 or MATH 0105, including relations and functions, graphing using transformations, algebra of functions, circles and parabolas, polynomial and rational functions, systems of equations, matrices, exponential and logarithmic functions, sequences and series, and applications. Prerequisites: Two years of high school algebra and appropriate placement or ACT score, or MATH 0123 or MATH 0105 with a grade of “C” or better, or their equivalent.

MATH 2114 Analytic Geometry/Calc. I

Introduction to analytic geometry, limits, derivatives, anti-derivatives, integrals, and applications of derivatives and integrals. Emphasis will be placed on critical thinking, creative problem solving, and connections between algebra and geometry. Students will explore these ideas through individual and collaborative projects.

FALL 2016
MATH 2193 Elementary Statistics  
Candy Leighty (candy.morgan@tulsacc.edu)  
ONLINE  
NORTHEAST  
CRN # 12548  
Honors Elementary Statistics will focus on statistical analysis and interpretation through the use of computer-based applications and projects. More emphasis will be placed on applications and interpretations of statistical results while covering topics in Elementary Statistics.

PHIL 1213 Religions of the World: Eastern  
Dianna Phillips (dianna.phillips@tulsacc.edu)  
Wed. 5:30-8:20 p.m.  
METRO  
CRN # 12077  
Study the connections of eastern religions, traditions, and celebrations.

POLS 1113 American Federal Government  
Michael Hammer (595-7012 or michael.hammer@tulsacc.edu)  
M/W 11:30 a.m.-12:50 p.m.  
METRO  
CRN # 12178  
This class will examine how our evolving American regime is constituted by a several perennial tensions—tensions that touch on the very nature of human beings and society. Are human beings disposed to virtue or corruption? Does power always degenerate into tyranny or does it preserve government based on consent? This theoretical framework will make sense of the messy system of institutions and concrete processes that impact our lives in myriad ways.

POLS 1113 American Federal Government  
Dr. Carter Schell (595-7648, carter.schell@tulsacc.edu)  
Mon. 1:00-3:50 p.m.  
SOUTHEAST  
CRN # 14229  
The key theme guiding this course is that political action should be understood as goal-directed individual behavior constrained by institutions and procedures. These institutions and procedures can be understood as solutions to problems facing people who need to act collectively.

PSYC 1113 Introduction to Psych  
Dr. Alicia MacKay (595-7134 or alicia.mackay@tulsacc.edu)  
M/W 10:00-11:20 a.m.  
METRO  
CRN # 12642  
Psychology's use of the scientific method to understand behavior and mental processes is the focus of this survey class. As the foundation class for more advanced classes in psychology, this class will address commonly held myths regarding the scientific method, biopsychology, learning, lifespan development, personality theories, and psychological disorders in a student-directed, seminar format. Students will get hands-on experience with classic psychological experiments to learn how the various theories within each chapter were examined.

RELG 1213 Religions of the World: Eastern  
Dianna Phillips (dianna.phillips@tulsacc.edu)  
Wed. 5:30-8:20 p.m.  
METRO  
CRN # 13081  
Study the connections of eastern religions, traditions, and celebrations.

SOCI 2113 Social Problems in America  
Dr. Gay Phillips (595-8842 or gay.phillips@tulsacc.edu)  
Wed. 1:00-3:50 p.m.  
METRO  
CRN # 13189  
Students will engage in a systematic analysis of some of the major social problems of contemporary American life. Field trips, guest speakers, and hands-on activities will be used to study poverty, domestic violence, substance abuse, and other issues with a focus on what services are provided in the downtown Tulsa area to address these problems. Community activism and social justice actions will also be explored. Service learning hours will be required in this course.