SPRING 2016 HONORS COURSE DESCRIPTIONS

Questions about a class you see here? Contact the instructor (all area codes are 918) or call the Honors Program office (918-595-7378).

ACCT 2223 Managerial Accounting  Lindsey Barbour (595-8034 or lindsey.barbour@tulsacc.edu)
Tu/Th 11:30 a.m.–12:50 p.m.   METRO   CRN # 22045
Build upon your accounting foundation, and learn how to use financial information to make decisions. Assignments will include evaluating real-life scenarios and applying the concepts to determine the best course of action. Many Managerial Accounting concepts can also apply to your personal lives, answering questions such as “How do I create a budget?” and “Should I buy a house or rent one?” This course will also contain a service-learning project, partnering with Junior Achievement to help high school students play a stock market game and choose companies to invest in. This class and Honors ECON 2023 meet back-to-back on Metro Campus.

ART 1113 Art Appreciation  Staff
Fri. 5:30-9:30 p.m.  NORTHEAST   CRN # 20213
Sat. 9:00 a.m.–4:30 p.m.
Explore the world of drawings, paintings, sculptures and crafts created by famous and lesser-known artists. Upon completion of this course, the student will have a better understanding and appreciation of the creative and educational achievements men and women have made throughout history.  Class dates: 1/8-1/31

BIOL 1114 General Biology for Non-Majors  Brian Cross (595-7055 or brian.cross@tulsacc.edu)
Tu/Th 9:00-10:20 a.m.   METRO   CRN # 22663
Tues. 10:30 a.m.–1:20 p.m.
Are computer viruses alive? Are we alone in the universe? Are genes destiny and do you want to know yours? Is the human species still evolving? Is the climate being cooked and what should we do about it? How much is a species worth? Which superbugs—Ebola, MRSA, brain-eating amoeba—should terrify you the most? Should corporations be allowed to patent our genes? Are GMO crops the fix for food insecurity or the cause of the coming eco-apocalypse? This spring you are invited to take a fantastic voyage through the science of biology and all of its social, political, and moral implications. Our vehicles for this voyage will be lectures, field trips, readings, student discussion, guest speakers, and inquiry-based labs. Get your boarding pass today!

BIOL 1224 Intro to Bio for Majors  Anne Cross (595-7735 or anne.cross@tulsacc.edu)
M/W 11:00 a.m.–12:20 p.m.   SOUTHEAST   CRN # 20945
Mon. 8:00-10:50 a.m.
This class will address fundamental concepts studied in an introductory biology course for majors (cell metabolism, genetics, evolution, ecology, etc.) with an emphasis on real-world applications. Students will learn basic concepts through online resources and pre-class activities, allowing us to utilize the class lecture for application, synthesis, evaluation, and discussion. The laboratory will include opportunities for creative thinking and research with an emphasis on effective communication in the sciences.

BIOL 1383 Nutrition  Dr. Valerie O’Brien (595-7739 or valerie.obrien@tulsacc.edu)
Tu. 1:00-3:50 p.m.   METRO   CRN # 23101
Nutrition is in the news! Are processed foods the cause of our national epidemic of diabetes and obesity, or are they a convenient scapegoat? Should we eat lots of carbs, or should we avoid them because cavemen ate meat? In an active,
engaged classroom and community environment, we’ll learn how to critically evaluate nutrition information using multiple sources. We will conduct original nutrition research that will culminate in a service project.

**BIOL 1383  Nutrition**

Shannon Campbell (shannon.sullivan1@tulsacc.edu)

M/W 11:00 a.m.-12:20 p.m.  NORTHEAST  CRN # 20151

*Eat well, and expand your mind.* This course offers the student personal assessment, group projects, and case studies, as well as special dietary needs in an enriched environment.

**BIOL 1404  General Botany**

Anne Cross (595-7735 or anne.cross@tulsacc.edu)

Tu/Th 11:00 a.m. to 12:20 p.m.  SOUTHEAST  CRN # 21260

Explore the rich diversity of photosynthetic life on Earth! Learn why green beans really aren’t vegetables at all… build your own leaf collection… practice techniques for propagating plants that don’t involve seed… and much, much more! This class emphasizes hands-on learning experiences in the lab as well as in the “great outdoors.” Study plants, algae, photosynthetic bacteria, and fungi with an emphasis on anatomy, physiology, and evolutionary relationships. This class is recommended for biology majors.

**BIOL 2123  Environmental Inquiry**

Brian Cross (595-7055 or brian.cross@tulsacc.edu)

Mon. 2:00-5:20 p.m.  METRO  CRN # 27010

Honors Environmental Inquiry is all about human society and its connections to the natural world. How does everything you choose to eat, buy, burn, and throw away affect natural ecosystems, other human beings, and ultimately your own quality of life? What does the science tell us about these effects? And how can we apply that science in a moral and ethical way? Come join us as we explore these fascinating questions through a combination of lectures, class discussions, and field trips. **Class dates: 1/25-5/8**

**BIOL 2134  Human Anatomy**

Brian Cross (595-7055 or brian.cross@tulsacc.edu)

Fri. 9:00 a.m.-2:50 p.m.  METRO  CRN # 23219

This honors section provides the opportunity for deeper engagement with the subject of human anatomy through diverse readings, student discussion, guest speakers, and field trips. In addition, students are given the opportunity to investigate a topic of their choosing in depth. Come explore human anatomy from all the angles: functional, clinical, evolutionary, cultural, and historical. You’ll never look at yourself the same way again.

**BIOL 2134  Human Anatomy**

Dr. Paul Juen (paul.juen@tulsacc.edu)

M/W 9:30-10:50 a.m.  NORTHEAST  CRN # 20197

Wed. 1:00-3:50 p.m.

Field trips make this course exceptional for students who thrive on “hands-on learning.” Highlights include visits to the OSU School of Medicine Anatomy Lab and to a veterinarian’s surgery on live small animals. All of these activities enhance the students’ appreciation of the human body by using various species of mammals as a comparison to the human. This course is best suited for health science majors. It is recommended that students complete BIO 1224 (General Biology for Majors) before taking this class.

**BIOL 2164  Microbiology**

Neil Enis (595-8604 or neil.enis@tulsacc.edu)

Fri. 11:00 a.m.-1:50 p.m. (50% online)  SOUTHEAST  CRN # 21539

Study Microbiology while performing authentic scientific research as part of the Small World Initiative, an international collaborative of undergraduate students searching for new antibiotics to combat the growing threat posed by antibiotic-resistant “superbugs”. In this research-based Microbiology course, you’ll work to address a significant global health crisis while gaining “hands-on” experience with modern micro- and molecular biology techniques such as field sampling, isolation, antibiotic screening, microscopy, staining, metabolic assays, PCR, electrophoresis, DNA sequencing, and more!
What are the elements? Where did they come from? In Honors General Chemistry I, we’ll start at the beginning of the universe—the Big Bang—and work our way through the stars in a stellar take on the “Atoms First” approach to teaching chemistry: building in complexity as we expand the scope from individual atoms to molecules and beyond.

What is so “honors” about it? It’s General Chemistry on steroids. It’s General Chemistry enhanced. It’s pumped-up lectures and laboratory experiments. Come and see what chemists really do; it’s more exciting than what the make-believe chemists do on TV. You’ll even get to tour a professional chemistry laboratory and do a special project related to ecology.

Introduction to Public Speaking explains what makes us effective speakers while providing a laboratory to refine our own speaking skills. In-class discussions are more inspiring and enjoyable due to the elevated focus of honors students. Speechmaking is a skill learned by watching and listening to others; you will be learning from peers who are similarly motivated by their honors experiences.

Interpersonal Communication studies the principles and the theories of communication in dyadic (one-on-one) settings. Students will increase awareness of verbal and non-verbal communication in these one-on-one relationships, enhancing students’ “Relational IQ.” The HONORS section offers the unique perspective of film as a medium for expressing and studying interpersonal communication.

Participation includes preparation (acting and/or speech writing), practice, and travel to regional intercollegiate forensic tournaments. Students may choose from the following individual events, including oral interpretation events (dramatic and humorous interpretation, interpretation of prose and poetry, and duo interpretation), platform speaking events (persuasive and informative speaking, impromptu and extemporaneous speaking, after-dinner speaking, and communication analysis), and debate (Cross-Ex, Lincoln-Douglas, and Parli-debate). Open to all honors students, regardless of speech background or major. Students may continue competing for up to six semesters.

More than just computer concepts and applications (Windows, Word, Excel, Access and PowerPoint). This class will also feature an overview of current technology-related jobs in IT and Computer Science. We will visit up to four Tulsa high tech industries and businesses as a class to explore current job trends and review which programs a student could take at TCC to prepare for them. This is a blended course with many online assignments and exams and limited classroom sessions.
**ECON 1353 Personal Finance**
Diana Porneala (diana.porneala@tulsacc.edu)
Tu/Th 1:00-2:20 p.m. METRO CRN # 22733
How do you develop a budget? Plan for retirement? Manage taxes, investments and credit card debt? What are the advantages and disadvantages of owning a home versus renting? What role does career planning play in your personal financial planning? Should you invest in stocks, bonds or mutual funds? What are the risks? Take Honors Personal Finance for a comprehensive analysis of all aspects of personal financial planning, no matter what stage of life you are in.

**ECON 2023 Principles of Microeconomics**
Chelsey Gipson-Smith (595-7354 or chelsey.gipson@tulsacc.edu)
Tu/Th 10:00-11:20 a.m. METRO CRN # 22759
Want to know when and why goods and services go on sale? What is the math behind why buffet restaurants can stay in business? Why couldn’t AT&T and T-Mobile merge? When should a struggling company shut down or stay in business? Is the movie “Moneyball,” starring Brad Pitt, really based on Microeconomics? Join Honors Microeconomics and find out all this and much more. This class and Honors ACCT 2223 meet back-to-back on Metro Campus.

**ENGL 1003 Academic Strategies**
Sarah Stecher (595-7082 or sarah.stecher@tulsacc.edu)
Tu/Th 10:00-11:20 a.m. METRO CRN # 21279
This class provides an orientation to college life that focuses on psychological processes involved in building self-regulatory skills critical to college success. Assignments encourage students to explore their own patterns of self-regulation and critical thinking, while learning new study aids and time management skills designed to enhance performance in all college courses. Along with developing information literacy and research skills, students will examine the role of contemplative practices in maintaining a balanced life. The class will also read The Shallows: What the Internet is Doing to Your Brain by Nicholas Carr. Be prepared to engage in interesting and controversial discussions about human behavior.

**ENGL 1003 Academic Strategies**
Jeff Stuckey (595-7079 or jeff.stuckey@tulsacc.edu)
Tues. 12:30-1:50 p.m. (50% online) SOUTHEAST CRN # 25353
While this section of Academic Strategies will feature some of the same basic components of the other ENGL 1003 courses, students will also have an opportunity to explore the values of leadership and learn about the motivating factors behind their decisions. Through readings, multimedia, and class discussion, we will address what it truly means to be part of a college community. This course will feature a service-learning component, which means students must be willing to volunteer for a local organization.

**ENGL 1113 Composition I**
Paul Zintgraff (595-7084 or paul.zintgraff@tulsacc.edu)
M/W 10:00-11:20 a.m. METRO CRN # 27308
Joan Didion said, “I write entirely to find out what I’m thinking, what I’m looking at, what I see, and what it means,” and students in this course will be encouraged to approach the act of writing in this spirit of self-discovery. The course will explore and analyze some of the great writers and texts of past and present (including Frederick Douglass, Stephen King, Jonathan Swift, David Foster Wallace, Plato, and Jean Paul Sartre) in order to inform and enhance the reading, writing, and rhetorical skills of students.

**ENGL 1213 Composition II for Nurses**
Ureka Williams (595-7083 or ureka.williams@tulsacc.edu)
M/W 1:00-2:20 p.m. METRO CRN # 27317
Are you a nursing major who would like to read and to write about issues related to healthcare and society? Would you like experience with APA (American Psychological Association) documentation as it’s the primary documentation style in the social sciences? If you answered yes or maybe to one or both questions, don’t wait to enroll! This course will include relevant readings, enjoyable writing assignments, healthcare professionals as guest speakers, and at least one required fieldtrip. Although this course is designed for students considering nursing or healthcare majors, any student may enroll.

**ENGL 1213 Composition II**
Jeanne Urie (595-8337 or jeanne.urie@tulsacc.edu)
Mon. 11:30 a.m.-2:20 p.m. (50% online) METRO CRN # 21710
Crime entertainment has exploded in popularity and recently even hit NPR with the global success of the Serial podcast. The New Yorker called “Serial” “the podcast we’ve been waiting for,” and the Telegraph labeled it “the greatest podcast ever made,” yet many are criticizing it for “its creepy fans, creepy voyeurism, and exploitative [nature].” In Honors Comp. II, we will analyze this fascination with crime and ethics focusing on crime in film, crime in literature, and crime in the media. Class dates: 3/7-5/8
ENGL 1213  Composition II  
Dorothy Minor (595-7579 or dorothe.minor@tulsacc.edu)
M/W 9:30-10:50 a.m.  
NORTHWEST  
CRN # 20350
Honors Comp II will focus on popularity, influences, authors, and history of mystery and detective fiction. We will examine the formulaic nature of the stories along with effects from popular culture and conventional literature.

ENGL 1213  Composition II  
Ken Claney (595-7456 or ken.clane@tulsacc.edu)
Fri.  5:30-9:30 p.m.  
NORTHWEST  
CRN # 20418
POPCORN NOVELS. Hollywood made many classic novels into movies. Instead of reading the entire novel, we will watch the movie together in class, then discuss the literary element, film elements, and professional reviews. Although nothing replaces a good read, movies provide a pleasurable means to cover a few classic novels in just four weeks.  Class dates: 1/8-1/31.

ENGL 1213  Composition II  
Johansen Quijano (johansen.quijano@tulsacc.edu)
M/W 3:30-4:50 p.m.  
SOUTHEAST  
CRN # 27091
Can a Tweet be a poem? Do digital texts have as much merit as their print counterparts? Are videogames literature? Are procedural experiences narrative? Is digital literature REALLY literature? In this course we will explore digital, procedural, and interactive texts through rhetorical and literary lenses and write about these texts and the controversies surrounding them in order to better understand how the shift from a print culture to a networked culture affects us.

ENGL 1213  Composition II  
David Charlson (595-4608 or david.charlson@tulsacc.edu)
Tu/Th 9:30-10:50 a.m.  
SOUTHEAST  
CRN # 21397
We will look closely at popular music and popular culture over the last 60 years or so, which will occasionally necessitate discussing controversial subjects as well as the language, sounds, and images that accompany them. I do expect us to proceed in a tactful and mature manner as we do this, but consider yourself forewarned!

ENGL 1213  Composition II  
Dr. Stephanie Youngblood (595-8069 or stephanie.youngblood@tulsacc.edu)
M/W 11:00 a.m.-12:20 p.m.  
WEST  
CRN # 23447
How much do we really know about the places we live? If we wanted to learn more, where would we go? In this class, we’ll explore the places that surround us and how they connect to larger ethical, political, and social concerns. The course is also an in-depth introduction to research, based on collaborative learning, critical thinking, problem solving, and information literacy, and includes required fieldtrips to local sites and archives.

ENGL 2413  Introduction to Literature  
Josh Parish (595-7244 or josh.parish@tulsacc.edu)
Mon. 1:00-3:50 p.m.  
METRO  
CRN # 21846
“A poem begins in delight and ends in wisdom,” wrote Robert Frost. Our journey in this course will be to make the same claim of all good literature. Along the way, we’ll discover our brain’s tendency to create stories out of information gaps, how a horror story is a rehearsal for our own deaths, and why the greatest literary minds are often touched with madness.

ENGL 2463  Creative Writing: Nonfiction  
Sarah Stecher (595-7082 or sarah.stecher@tulsacc.edu)
Wed. 1:30-4:50 p.m.  
METRO  
CRN # 21856
The teaching of writing techniques in Advanced Memoir Writing occurs in a workshop setting, more closely resembling a workplace than classroom. Students write and critique student manuscripts and read textbook chapters, and the majority of teaching occurs in the context of student writing. Students who wish to work on nonfiction manuscripts that focus on storytelling and creation of scenes will find this course beneficial. (Completion of Introduction to Creative Writing is recommended.)  Class dates: 1/25-5/8

ENGL 2683  World Literature II  
Mary Larson (595-7634 or mary.larson@tulsacc.edu)
INTERNET  
SOUTHEAST  
CRN # 25332
Knowing the geography of the world is a must for us living in the 21st century. Knowing literature from around the world is a pleasure and a delight. Join fellow travelers as we investigate such works as the 17th century novel Monkey, whose main character has super powers, Voltaire’s ironic Candide, Goethe’s version of the Faust legend, Lu Xun’s satirical “Diary of a Madman,” short stories by Gabriel Garcia Marquez and Jorge Luis Borges, and more.
ENGL 2993 Creative Writing Workshop  
Josh Parish (595-7244 or josh.parish@tulsacc.edu)  
Wed. 5:30-8:20 p.m.  
This class is designed for beginning and experienced writers alike to hone their craft writing poetry, fiction, or nonfiction. Using an innovative workshop method found in the creative writing programs of the country’s top universities, the class will also spend time each week discussing craft advice written by great poets and authors throughout history. Come one, come all.

GEOL 1014 Physical Geology  
Claude Bolze (595-7246 or claude.bolze@tulsacc.edu)  
M/W 10:00-11:20 a.m.  
Learn how the Earth works. Identify rocks and minerals, interpret topographic maps, and understand earthquakes, volcanoes, and plate tectonics. Some topics discussed include: Will Mount St. Helens erupt again? Will California fall into the Pacific Ocean? How did the glaciers form the Great Lakes? What are the Channeled Scablands? Geologically, is Tulsa a good place to live?

GEOL 1024 Historical Geology  
Dr. Martin Bregman (martin.bregman@tulsacc.edu)  
Tu/Th 10:00-11:20 a.m.  
Learn what has occurred on Earth since its birth. Experience geology on a fossil collecting field trip. Discuss the origins of life. Examine fossils in order to diagram the evolution of plants and animals. Discover what happened when South America crashed into Oklahoma. Recognize the marine life found in Oklahoma’s ancient oceans. Investigate what extinguished the dinosaurs. (Honors Historical Geology is only offered in the spring.)

HIST 1483 American History: 1492-Civil War  
Kurt Lively (595-7126 or kurt.lively@tulsacc.edu)  
Tu/Th 11:30 a.m.-12:50 p.m.  
Was the American Revolution a true revolution or simply a rebellion over economic policy? Was the Constitution a document that guaranteed the inalienable rights of men or a document to protect the wealthy? Which country left a greater lasting impact on American culture—Great Britain or Spain? Learn the surprising answers to these and other questions in a course that views history through an objective lens.

HIST 1483 American History: 1492-Civil War  
Anne Phillips (595-8086 or anne.phillips@tulsacc.edu)  
Tu/Th 2:00-3:20 p.m.  
ARE YOU A VISUAL LEARNER? Important primary documents, maps and carefully selected video are used in this course to tell the marvelous story of North America. From early archaic populations to the “divided house that cannot stand” of the Civil War, we will see the processes that tested our founding fathers’ experiment to create a democratic republic.

HIST 1493 Amer. Hist.: Civil War-Present  
Dr. Phil Smith (595-7125 or philip.smith@tulsacc.edu)  
M/W 10:00-11:20 a.m.  
This course examines the major themes and trends in American history since the Civil War in an attempt to make students more aware and appreciative of the problems they and their predecessors have faced and of the strengths and weaknesses inherent in the solutions that have been found for these problems. Class participation and the exercise of critical thinking skills will be encouraged.

HIST 1493 American History: Civil War-Present  
P. D. Swiney (595-7722 or paddy.swiney@tulsacc.edu)  
Tu/Th 12:30-1:50 p.m.  
America Compared: Honors History 1493 will offer the American Survey course with an international perspective. As we explore how we emerged a world power in the 20th century, we will compare our view of our history with how others perceive us. A unique opportunity for international students, students of international business, language majors, and anyone who would like to see the United States in a global context.
HSVC 2073 Issues in Human Services  Dr. Diane Potts (595-7416 or diane.potts@tulsacc.edu)
Tues. 9:00-11:50 a.m.  NORTHEAST  CRN # 20053
Make a difference by improving conditions for those in need. Explore in this seminar and service learning course current trends and issues in human service delivery. A wide spectrum of populations will be addressed through current readings, interactive projects, and hands-on experiences. Focus areas will include advocacy, cultural competence, and community networking. Classroom time will be supplemented with service learning activities in the community.

HSVC 2203 Parent-Child Relations  Dr. Diane Potts (595-7416 or diane.potts@tulsacc.edu)
Wed. 1:00-3:50 p.m.  NORTHEAST  CRN # 20062
Who influences whom: What impact do parents make on children, and how much do children affect parents? What parenting skills are most effective? How do we foster positive parenting skills in the clients we serve in human service settings? Join this course for personal and professional insight exploring parenthood across the lifespan with plenty of practical application, field trips, and introduction to resources on parenting. Emphasis on promoting optimum development and support of families and children addressing challenging issues of contemporary parenting, such as single parenting, stepfamilies, and high risk families.

HUMN 2113 Humanities I  Dr. Alexa Larson-Thorisch (595-7138 or alexa.larson-thorisch@tulsacc.edu)
Tu/Th 11:30 a.m.-12:50 p.m.  METRO  CRN # 23458
How does culture happen? Why does art get different? This survey of the Western tradition from prehistory to the Early Renaissance examines influential art, literature, architecture, and music both for their own sake and with respect to the dynamics of cultural continuity and change over time.

HUMN 2113 Humanities I  Chris Myers-Baker (595-7711 or chris.myers-baker@tulsacc.edu)
Tu/Th 11:00 a.m.-12:20 p.m.  SOUTHEAST  CRN # 22987
In Humanities we ask the deep questions: What makes life worth living? What is man’s relationship to the divine? What happens to us when we die? What is the relationship of the individual to society or to the state? These and many more will be covered as we look at what ancient civilizations reveal about what it means to be human. Brain breaks are used from time to time to spice up the class.

HUMN 2223 Humanities II  Dr. Alexa Larson-Thorisch (595-7138 or alexa.larson-thorisch@tulsacc.edu)
M/W 10:00-11:20 a.m.  METRO  CRN # 23474
How does culture happen? Why does art get different? This survey of the Western tradition since the Early Renaissance continues where Humanities 2113 leaves off, examining specific works of art, literature, music, photography, etc. for their own sake and with reference to the dynamics of cultural continuity and change over time.

HUMN 2223 Humanities II  Dr. Annie Malloy (595-7638 or annie.malloy@tulsacc.edu)
Tu/Th 1:00-2:20 p.m.  SOUTHEAST  CRN # 23036
True community happens when we stand against the forces of human diminishment wherever they are found. Humanities II will explore human successes and failures in attempting to build community from the fifteenth century through the Modern world. While considering the roots of our American society, we will attempt to forge a new global vision for the future by using INFORMATION in the academic FORMATION of our minds with aspirations of TRANSFORMATION of ourselves and society. This class will offer opportunities for shared inquiry, critical thinking, imagination, and academic leadership. For we are the hope, living the mystery.

HUMN 2553 American Humanities  Dr. Alexa Larson-Thorisch (595-7138 or alexa.larson-thorisch@tulsacc.edu)
Tu/Th 10:00-11:20 a.m.  METRO  CRN # 23496
How have the diverse values and ideas that have met and meshed—or met and collided—in the multicultural arena called “America” shaped our national culture? This will be our guiding question as we identify and examine definitive examples of American architecture, painting, philosophy, literature, poetry, dance, and film.

HUMN 2663 Hollywood’s America  Timothy Janak (timothy.janak@tulsacc.edu)
M/W 5:00-10:20 p.m.  NORTHEAST  CRN # 20230
Through a variety of film genres, students will view, reflect and communicate as to the accuracy and possible distortions of the American culture as portrayed by Hollywood. This will challenge students to examine their own viewpoints, personal
history, prejudices, and beliefs in and of the American Experience. The class will view movies and discuss social issues in urban and rural America, gender differences and mental health issues from historical and contemporary vantage points, science fiction realities within society and aging and youth issues with which people grapple. **Class dates: 4/11-5/8**

**HUMN 2773 American Popular Culture**  
Steven Woods (595-7129 or steven.woods@tulsacc.edu)  
Wed. 1:00-3:50 p.m.  
METRO  
CRN # 27484

A critical analysis of the dynamic pop culture that Americans experience on a daily basis. Topics may include advertising, cartoons, comics, music, video games, radio, TV, film, and social media. Thematic emphasis may include Social Media Conceptions of the Self, The Soundtrack of Your Life, Generations: (Not) Like the Movies, TV or Not TV: That is the Question, Tattoos: Tulsa Ink, Sh!t People Say & Other Memes, The Cults of Celebrity; and others.

**HUMN 2883 Art and Identity**  
Chris Myers-Baker (595-7711 or chris.myers-baker@tulsacc.edu)  
Tues. 1:00-3:50 p.m.  
SOUTHEAST  
CRN # 23055

HUMN 2883 will help you gain deep insight into the various influences in society that directly impact one’s personal identity, and the interplay of the arts from the various cultures which helped create the America we know. **Music, film, oral traditions, literature, and the arts** are used to show how cultures develop and blend when brought in contact with one another. At first, they can seem very different and strange, but over time we find that we all have more in common than we ever believed possible. Class consists mostly of viewing short excerpts and discussing the ideas embodied in the films and readings.

**JRMC 1013 Intro to Mass Communications**  
Dr. Beverly Bailey (595-7045)  
Tu/Th 11:30 a.m.-12:50 p.m.  
METRO  
CRN # 21900

An exciting and thought-provoking journey analyzing the role of media in society and the development of media literacy. Open to all majors. We will explore a variety of media including social media, video gaming, movies, television, Internet, YouTube, music and more. We'll look at how new technology has changed the ways we gather and process information, and how media educates, persuades and entertains us. We will explore media organizations and hear from media professionals. Students will develop a group multimedia presentation on a course-related subject of their choice.

**JRMC 2513 Connection I**  
Jerry Goodwin (595-7086 or jerry.goodwin@tulsacc.edu)  
Mon. 1:30-4:20 p.m.  
METRO  
CRN # 24697

A three-hour workshop course based upon volumes of the **TCC Connection**. A wide range of topics will be discussed, including layout and design, ethical journalistic behavior, news-writing, and advertising. The course is designed to enhance the educational experience of the TCC Connection staff. Enrollment is limited to members of the staff. Others accepted by permission of instructor.

**MATH 1513 College Algebra**  
Lucinda Crain (lucinda.crain@tulsacc.edu)  
Tu/Th 10:00-11:20 a.m.  
METRO  
CRN # 22024

Pursue advanced algebra topics of your own choosing as a part of this section of College Algebra. In addition to learning all the prescribed topics (transformations, algebra of functions, conic sections, polynomial and rational functions, systems of equations, introduction to matrices, exponential and logarithmic functions, sequences, and series), students will research concepts and/or applications of interest not included in the current curriculum.

**MATH 1513 College Algebra**  
Sabrina Ripp (595-7589 sabrina.ripp@tulsacc.edu)  
INTERNET  
NORTHEAST  
CRN # 25370

A continuation of MATH 0123 or MATH 0105, including relations and functions, graphing using transformations, algebra of functions, circles and parabolas, polynomial and rational functions, systems of equations, matrices, exponential and logarithmic functions, sequences and series, and applications. Prerequisites: Two years of high school algebra and appropriate placement or ACT score, or MATH 0123 or MATH 0105 with a grade of “C” or better, or their equivalent.

**MATH 2114 Anal. Geometry/Calc. I**  
Staff  
INTERNET  
NORTHEAST  
CRN # 24107

Introduction to analytic geometry, limits, derivatives (including trigonometry), differentials, anti-derivatives, integrals, and applications of derivatives and integrals. Prerequisites: A grade of “C” or better in MATH 1513 and MATH 1613, or MATH 1715.
MATH 2124 Analytic Calculus II
Sasha Townsend (595-7744 or sasha.townsend@tulsacc.edu)
Tu/Th 12:00-1:50 p.m. SOUTHEAST CRN # 22349
Further applications of integration; techniques of integration including improper integrals; infinite sequences and series including Taylor and Mclaurin series; parametric equations; and polar coordinates. Prerequisite: MATH 2114 with a grade of “C” or better.

MATH 2193 Elementary Statistics
Candy Leighty (candy.morgan@tulsacc.edu)
INTERNET NORTHEAST CRN # 21979
Honors Elementary Statistics will focus on statistical analysis and interpretation through the use of computer-based applications and projects. More emphasis will be placed on applications and interpretations of statistical results while covering topics in Elementary Statistics.

MUSC 1113 Music Appreciation
Dr. Robert Katz (595-7664 or robert.katz@tulsacc.edu)
Tu/Th 11:00 a.m.-12:20 p.m. SOUTHEAST CRN # 20458
Learn how people from various cultures and at different times have used sound to express themselves. Students will participate in the awakening of musical awareness through focused listening and shared musical experiences, recorded and live. With an understanding of musical elements and historical styles, students will explore how we experience music and will develop a new appreciation of the languages of music.

PHIL 1113 Introduction to Philosophy
Doug Inhofe (douglas.inhofe@tulsacc.edu)
M/W 8:30-9:50 a.m. METRO CRN # 23641
A survey course designed to acquaint the student with some of the fundamental problems in philosophy and with methods used to deal with them. Some principal views, both ancient and modern, are examined as possible solutions. Recommended for second-term freshmen.

PHIL 1223 Religions of the World: Western
Dianna Phillips (dianna.phillips@tulsacc.edu)
Thurs. 5:30-8:20 p.m. METRO CRN # 23659
Study the connections of western religions, traditions, and celebrations.

PHIL 2113 Logic
Michael Speck (595-7317 or michael.speck@tulsacc.edu)
Tu/Th 1:00-2:20 p.m. METRO CRN # 24723
In The Unabridged Devil’s Dictionary, Ambrose Bierce defined logic as the “art of thinking and reasoning in strict accordance with the limitations and incapacities of the human misunderstanding.” In PHIL 2113, you will become acquainted with the art of clear and precise thinking, and thus be confronted with the limits of human reason.

POLS 1113 American Federal Govt.
Michael Hammer (595-7012 or michael.hammer@tulsacc.edu)
M/W 11:30 a.m.-12:50 p.m. METRO CRN # 23793
This class will examine how our evolving American regime is constituted by a several perennial tensions—tensions that touch on the very nature of human beings and society. Are human beings disposed to virtue or corruption? Does power always degenerate into tyranny or does it preserve government based on consent? This theoretical framework will make sense of the messy system of institutions and concrete processes that impact our lives in myriad ways.

POLS 1113 American Federal Government
Dr. Carter Schell (595-7648 or carter.schell@tulsacc.edu)
Mon. 1:00-3:50 p.m. SOUTHEAST CRN # 22573
The key theme guiding this course is that political action should be understood as goal-directed individual behavior constrained by institutions and procedures. These institutions and procedures can be understood as solutions to problems facing people who need to act collectively.

PSYC 1113 Introduction to Psychology
Dr. Alicia MacKay (595-7134 or alicia.mackay@tulsacc.edu)
M/W 11:30 a.m.-12:50 p.m. METRO CRN # 24067
Psychology’s use of the scientific method to understand behavior and mental processes is the focus of this survey class. As the foundation class for more advanced classes in psychology, this class will address commonly held myths regarding the scientific method, biopsychology, learning, lifespan development, personality theories, and psychological disorders in a
PSYC 2023 Developmental Psychology  Krena White (595-7121 or krena.white@tulsacc.edu)
M/W 10:00-11:20 a.m.  METRO  CRN # 24517
Are you curious about typical cognitive, physical and social transitions people experience throughout the lifespan? Join us for a fascinating exploration of human development and strategies to enhance health and well-being during all stages of life.

RELG 1223 Religions of the World: Western  Dianna Phillips (dianna.phillips@tulsacc.edu)
Thurs. 5:30-8:20 p.m.  METRO  CRN # 23624
Study the connections of western religions, traditions, and celebrations.

RELG 2243 Christian Ethics & Social Thought  Michael Hammer (595-7012 or michael.hammer@tulsacc.edu)
Tues. 11:30 a.m.-2:20 p.m.  METRO  CRN # 23518
A unique seminar for today’s scholars and tomorrow’s leaders will explore the moral imagination and the keys to developing the courage to become a leader with the integrity to both know and to do the right thing. Units will include Media and Advertising; Ethnicity, Race, and Gender; Health Care and End of Life Issues; War, Torture, and Terrorism; Church and State Issues. Discussions based on essays, fiction, poetry, and film will constitute the core of the course. I especially invite Honors Scholars and Phi Theta Kappa members to join this seminar. Meets Humanities distribution credit.

SPAN 1031 Spanish Pronunciation  Tina Peña (595-7386 or spanishtcc@aol.com)
Sat. 9:00 a.m.-12:20 p.m.  METRO  CRN # 22935
A beginning course in Spanish with special emphasis on pronunciation and the oral skills. May be taken simultaneously with SPAN 1103. Prerequisite: SPAN 1103 with a grade of “C” or better or instructor approval. Class dates: 4/11-5/8

SPAN 2663 Spanish Service Learning  Tina Peña (595-7386 or spanishtcc@aol.com)
Mon. 5:30-8:50 p.m.  METRO  CRN # 27489
This course is designed for active participation in community-based organizations that require the use of Spanish with clients. Students will have the opportunity to encounter real-life experiences right here in Tulsa. This experience will afford them opportunities to expand their cultural and linguistic knowledge and develop critical thinking and problem-solving skills. Students will meet once a month in class to check for progress. Conducted in Spanish and English. Class dates: 2/8-5/8