

CALL FOR ARTISTS

CONVERGENCE: Challenging Anthropocentrism

Deadline: Thursday, November 1 at 5 pm

Curators: [Yatika Starr Fields](#) & [Daniel Musgrave](#)

Exhibition Dates: January 2 – 29, 2019 at the McKeon Center for Creativity in downtown Tulsa

Opening Reception: Friday, January 4, 2019, in conjunction with the Tulsa Arts District First Friday Art Crawl

Submissions/Questions: Cindy Armstrong, cindy.armstrong@tulsacc.edu, 918-595-7339

Artists are invited to submit work in any medium for possible inclusion in the upcoming exhibition CONVERGENCE: Challenging Anthropocentrism. The exhibition will challenge the long held western conception of a human/nature binary, which positions humans as separate from the nature. Also, the exhibition will celebrate humans as both products of and equal participants in our world. Selected artwork may:

- question human exceptionalism
- explore new or non-western cosmologies
- formulate new sensory expressions of the interconnectedness of life
- increase empathy for nonhuman existence
- reinterpret or complicate the concept of the Anthropocene

Artworks in all media will be considered, as will proposals for new work or works-in-progress. Artworks created by Native American artists will be given special consideration. The exhibition will be curated by Tulsa Artist Fellows Yatika Starr Fields and Daniel Musgrave.

COMPENSATION

Each artist selected for the exhibition will be paid a **\$100 honorarium** after the artwork is delivered. Artwork may be offered for sale, but all details of the transaction, including any applicable taxes, must be handled solely by the artist. **No commission will be assessed.**

CONSIDERATIONS

Artwork must be delivered ready to hang/display. Please consider how the artwork will be safely exhibited, considering that no holes can be nailed or drilled into the walls or floor of the exhibition space. Work may be displayed via a hook and wire hanging system, on podiums, on the floor, or in a glass display case. Adhesive decals that are easily removed may be used on windows or walls. Artists may also build/create their own display solution. **All art exhibitions are deemed at the artist's own risk.**

SUBMISSION INSTRUCTIONS

Submissions are via email to Cindy Armstrong, cindy.armstrong@tulsacc.edu, and should include artist's full name, contact information, and tribal affiliation(s), if any. Each artist may submit up to three pieces for consideration, and each submission should include:

- up to three images per artwork, in JPG format. Sketches for new works are also acceptable.
- artwork dimensions
- medium
- brief written description
- special display considerations, if applicable

Submissions are due on Thursday, November 1 at 5 pm. Selected artists will be notified the week of November 12. The exhibition will run January 2 – 29, 2019. **Artwork must be delivered in mid-December and picked up in late January from either the Center for Creativity in Tulsa or the OVAC offices in Oklahoma City, details forthcoming.** Artists may also ship work at their own expense. Contact Cindy Armstrong with questions, 918-595-7339.